

KADAN BART ROCKETT AND BROOKLYN

SHOW RIDER

Please initial each page on the lower right corner

NOTE: ALL ITEMS ARE DESIGNED TO BE ABLE TO PRESENT THE BEST SHOW POSSIBLE...CONTACT THE NUMBER AT THE BOTTOM OF THE RIDER WITH ANY CONCERNS YOU MIGHT HAVE

STAGE, SOUND AND LIGHTS

- I. STAGE MINIMUM 30 WIDE AND 20 DEEP AND 15 HIGH PLUS APPROPRIATE BACKSTAGE SPACE FOR PROPS**
- II. BLACK CURTAIN ACROSS THE REAR OF THE STAGE**
- III. TRAVELER FRONT CURTAIN**
- IV. HOUSE LIGHTS AND OPERATORS**
- V. HOUSE SOUND WITH OPERATORS**
- VI. ONE HAND HELD WIRELESS MIC**

HOTEL AND TRANSPORTATION

- I. 4 HIGH QUALITY HOTEL ROOMS (TO BE APPROVED BY MANAGEMENT) ONE OF THE ROOMS MUST HAVE A REFRIGERATOR AND MICROWAVE.**
- II. INTERNAL TRANSPORTATION AIRPORT TO HOTEL TO VENUE AND RETURN.**

HOSPITALITY

- I. ONE CASE OF SMALL BOTTLED WATER—ASSORTED SOFT DRINKS DR. PEPPER SPRITE AND COKE OR PEPSI..NO OFF-BRANDS**
- II. FRUIT PLATE**
- III. CHIPS AND DIP**
- IV. REESES PIECES AND PEANUT BUTTER CUPS**
- V. FOR DINNER WE FIND THAT A BUY OUT IS DESIRED BY MOST VENUES SO WE WOULD REQUEST A \$200 BUY OUT EACH EVENING**

DRESSING ROOMS

- I. STAR DRESSING ROOM FOR THREE..MUST HAVE PRIVATE BATHROOM WITH CLEAN TOWELS.**
- II. ONE CHORUS DRESSING ROOM TO ACCOMMODATE A MINIMUM OF 6.**

SPECIAL NEEDS

- I. TWO CURRENT LOCAL NEWSPAPERS**
- II. ONE HALF GALLON OF 2% MILK**
- III. 3 SHARPIE BLACK MARKERS**
- IV. 2 BROWN PAPER LUNCH BAGS**
- V. 20 REGULAR SQUARE PAPER NAPKINS—WHITE**
- VI. SMALL BOTTLE OF RUBBER CEMENT**

INSURANCE

The Purchaser agrees to provide public liability insurance coverage to protect against injuries to person or property as a consequence of the installation and/or operation of the equipment provided or used by the Artist, the contracted company and the contracted lighting company. In addition, it is agreed that the Purchaser shall maintain in effect a policy of Workmen's Compensation Insurance covering all of its employees who are involved in the installation, operation and/or maintenance of the equipment provided by Artist, the contracted sound company and the contracted lighting company against fire, theft, riot or any other act which would cause damage or harm to any equipment. The Purchaser shall provide Artist with a certificate of insurance coverage at least seven (7) days prior to the show date. However, if this certificate is not received prior to the show, the Purchaser is still solely responsible for complete insurance coverage. This clause is critical and must be part of this performance. In the case of any conflict of terms, the terms contained in this Rider shall prevail over other terms including printed, handwritten, or typed terms located elsewhere in this Contract. All terms of this Rider are specifically accepted by Purchaser unless they are waived by Artist Management. Such waiver shall be effective if initialed by both Artist Management or Representative and Purchaser

SETTLEMENT: All monies to be paid in United States currency. No checks shall be accepted as the balance due unless check is received at least 10 business days prior to performance

Page 2 of 4

CANCELLATION, ILLNESS, FORCE MAJEURE

Artist shall have the right to terminate this agreement if:

- a) Artist shall become ill or incapacitated for any reason.
- b) In Artist's reasonable judgment, performance of the engagement shall expose Artist, any employee of Artist or Purchaser or any portion of the audience to danger or death or injury by any outbreak of violence or civil strife of any outbreak of violence or civil strife of any kind.
- c) Performance of any Artist's obligations shall be rendered impossible or impractical by reason of strikes, civil unrest, order of any public authority, epidemic, dangerous weather, conditioned, national or local state of emergency, fire, Acts of God or other similar events or conditions of any character beyond the control of the Artist.
- d) Performance of any of Artist's obligations shall expose Artist, Artist's employees or Purchaser's employees, agents or independent contractors to civil criminal proceeding of any kind.

SPECIAL NOTES:

NO ONE ALLOWED ON STAGE OR BACK STAGE FROM LOAD IN UNTIL AFTER LOAD OUT WITHOUT A BACK STAGE PASS ISSUED BY ARTIST MANAGEMENT

NO ONE ALLOWED IN THE HOUSE FROM LOAD IN UNTIL HOUSE OPENS

NOTE: ANY QUESTIONS OR CONCERNS PLEASE CALL:

Ronald Kurtz, President
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PURCHASERS SIGNATURE (please sign with title and print name)